Read the two excerpts. Think about the questions as you read and try to answer them.

**Source 1: Excerpt from The Red Man’s Greeting, 1492-1892**

In behalf of my people, the American Indians, I hereby declare to you, the pale-faced race that has usurped our lands and homes, that we have no spirit to celebrate with you the great Columbian Fair now being held in this Chicago city, the wonder of the World.

No; sooner would we hold high joy-day over the graves of our departed fathers, than to celebrate our own funeral, the discovery of America. And while you who are strangers, and you who live here, bring the offerings of the handiwork of your own lands, and your hearts in admiration rejoice over the beauty and grandeur of this young republic, and you say, “Behold the wonders wrought by our children in this foreign land,” do not forget that this success has been at the sacrifice of our homes and a once happy race. . . .

But alas! the pale-faces came by chance to our shores, many times very needy and hungry. We nursed and fed them,—fed the ravens that were soon to pluck out our eyes, and the eyes of our children; for no sooner had the news reached the Old World that a new continent had been found, peopled with another race . . . then, locust-like, they swarmed on all our coasts and, like the carrion crows in spring, that in circles wheel and clamor long and loud, and will not cease until they find and feast upon the dead, so these strangers from the East long circuits made, and turkey-like they gobbled in our ears, “Give us gold, give us gold;” “Where find you gold? Where find you gold?”

We gave for promises and “gewgaws” all the gold we had, and showed them where to dig for more; to repay us, they robbed our homes of fathers, mothers, sons, and daughters; some were forced across the sea for slaves in Spain, while multitudes were dragged into the mines to dig for gold, and held in slavery there until who escaped not, died under the lash of the cruel task-master. . . . Our hearts were crushed by such base ingratitude; and, as the United States has now decreed, “No Chinaman shall land upon our shores,” so we then felt that no such barbarians as they, should land on ours.

—from The Red Man’s Greeting, 1492–1892, by Chief Simon Pokagon

Who wrote this excerpt? Who was it written for? Why was it written? When was it written? How do you know?

From this excerpt, can you tell what type of source it’s from (e.g., book, article, speech, diary, interview, etc.)? Where might you find out more about the source of this excerpt?
What can you figure out about the author of this text? How did you come to that conclusion?

What do you *not* know about the author? What questions do you have about him?

What information does your background knowledge of Columbus’s journeys, the settlement of the Americas, and the American Indian experience give you about the author and this excerpt?

What does this excerpt have to do with the Chinese Exclusion Act? How do you know?

Does anything in this excerpt surprise you?

What questions does this excerpt raise? Where could you find answers to your questions?
Fellow-citizens, pardon me, allow me to ask, why am I called upon to speak here to-day? What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us? and am I, therefore, called upon to bring our humble offering to the national altar, and to confess the benefits and express devout gratitude for the blessings resulting from your independence to us? . . . I am not included within the pale of this glorious anniversary! Your high independence only reveals the immeasurable distance between us. The blessings in which you, this day, rejoice, are not enjoyed in common. — The rich inheritance of justice, liberty, prosperity and independence, bequeathed by your fathers, is shared by you, not by me. The sunlight that brought life and healing to you, has brought stripes and death to me. This Fourth [of] July is yours, not mine. You may rejoice, I must mourn. To drag a man in fetters into the grand illuminated temple of liberty, and call upon him to join you in joyous anthems, were inhuman mockery and sacrilegious irony. Do you mean, citizens, to mock me, by asking me to speak to-day? . . . Fellow-citizens; above your national, tumultuous joy, I hear the mournful wail of millions! whose chains, heavy and grievous yesterday, are, to-day, rendered more intolerable by the jubilee shouts that reach them . . .

O! had I the ability, and could I reach the nation’s ear, I would, to-day, pour out a fiery stream of biting ridicule, blasting reproach, withering sarcasm, and stern rebuke. . . . What, to the American slave, is your 4th of July? I answer: a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim. To him, your celebration is a sham; your boasted liberty, an unholy license; your national greatness, swelling vanity; your sounds of rejoicing are empty and heartless; your denunciations of tyrants, brass fronted impudence; your shouts of liberty and equality, hollow mockery; your prayers and hymns, your sermons and thanksgivings, with all your religious parade, and solemnity, are, to him, mere bombast, fraud, deception, impiety, and hypocrisy — a thin veil to cover up crimes which would disgrace a nation of savages. There is not a nation on the earth guilty of practices, more shocking and bloody, than are the people of these United States, at this very hour. Go where you may, search where you will, roam through all the monarchies and despotisms of the old world, travel through South America, search out every abuse, and when you have found the last, lay your facts by the side of the everyday practices of this nation, and you will say with me, that, for revolting barbarity and shameless hypocrisy, America reigns without a rival.

— from “What to the Slave Is the Fourth of July?” by Frederick Douglass

What type of text is this excerpt from (e.g., book, article, speech, diary, interview, etc.)? How might that have influenced how it was written? Who was the audience for it?
NAME _________________________
Who is the author? Have you heard of him before? Do you have any questions about him? How does your knowledge about him help you understand or think about this excerpt?

What can you determine about when this speech was written based on the information in this excerpt?

How does your background knowledge of slavery in the United States affect your understanding of this excerpt?

Does anything in this excerpt surprise you?

What questions does this excerpt raise? Where could you find answers to your questions?
Comparing and Contrasting the Excerpts

What are the different perspectives each author brings to their texts?

The authors of these texts wrote them to commemorate a specific occasion. How do those occasions relate to what they write or speak about?

What are the authors' experiences of the United States? How are they different and how are they similar?

Does reading excerpts from both these texts rather than just one of them influence your thinking? If so, in what ways? If not, why not?
How do each of these texts challenge the idea of the United States?

Are the authors’ critiques of the United States fair or not? Why or why not?

Has the United States addressed the inequities that the two excerpts discuss? If yes, in what ways?
Advanced Close Reading Questions

What stands out about the word choices made by each author? What words or phrases were particularly effective? What words or phrases were less effective?

What rhetorical devices or emotional language do the authors' use?
NAME _________________________

Imagine hearing these excerpts delivered by the speakers. What are the rhythms of the language? How do those rhythms affect the message of each?

Do you think one author is more effective than the other? If so, why? If not, why are both authors equally effective?