



NAME: _____

Women's Suffrage

Curriculum Connections: Women's Suffrage, Progressive Era, African American History, Visual Literacy

Look at the political cartoon and read the two excerpts that follow. Think about and try to answer the questions that follow each primary source.

Source 1: Political Cartoon



["The Awakening," in Puck \(1915\)](#)

What map is shown in the political cartoon?

What are the words on the standing figure's cape?



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What is she holding?

What other symbolic figure is she similar to?

What do you think the standing figure symbolizes?

Why would the illustrator connect the torch of liberty and votes for women?

Where is the figure standing on the map?

How are the states in the West different from the states in the east?

What might this suggest about the torch the figure is carrying?

Who are the figures on the eastern portion of the map?

What are they doing?



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What are their attitudes?

How does that relate to the message and meaning of this political cartoon?

Are all American women included in this image?

How does the title of this political cartoon relate to its content?

What other interesting details do you see?

What background knowledge might you need to understand this political cartoon?



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Did this exploration answer the questions you wrote before we began? What new questions did the examination bring up? Where might you be able to get more information or answers to your questions?

Use Your Background Knowledge

What was the purpose of this political cartoon?

Do you think it accurately reflects the situation it is trying to portray? Why or why not?

Source 2: Excerpt from *The Crisis*

The suffrage map [for 1912] shows that six States have equal political rights for women and men, and that a much larger number have granted partial suffrage to women. In all these the colored woman is taking part, not as fully as she will when the question is less of an experiment, not as heartily as she will when her horizon broadens, but she bears her part.

This much, however, is true now: the colored American believes in equal justice to all, regardless of race, color, creed or sex, and longs for the day when the United States shall indeed have a government of the people, for the people and by the people—even including the colored people.

[—Adella Hunt Logan, “Colored Women as Voters” *The Crisis*, September 1912.](#)



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Who wrote this excerpt? When was it written?

What magazine was it published in? What do you know about the magazine *The Crisis*?
Who was the audience for this magazine?

How does this excerpt relate to the political cartoon?

What new information or perspective does this excerpt provide?

Look at and consider the political cartoon again. Do you look at it differently after reading this excerpt? If so, how?

What is Logan saying about women and the vote and African Americans and the vote in this excerpt?

Does this excerpt answer any of the questions raised by the cartoon? What new questions does it raise? Where might you be able to get more information or answers to your questions?



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Source 3: Excerpt from *Colored American Magazine*

If white American women, with all their natural and acquired advantages, need the ballot, that right protective of all other rights; if Anglo Saxons have been helped by it—and they have—how much more do Black Americans, male and female, need the strong defense of a vote to help secure them their right to life, liberty and the pursuit of happiness? And neither do the colored citizens of the Republic lag behind in the fundamental duties of the tax-paying and using the elective franchise. The price of their freedom as far as that freedom had progressed, was too dear a price to be treated lightly.

—Adella Hunt Logan,
"Woman Suffrage," from *Colored American Magazine*, September 1905,
In *Public Women, Public Words: A Documentary History of American Feminism*, pp.
163-165

Who wrote this excerpt?

When was it written?

What magazine was it published in?

What do you know about *Colored American Magazine*?

Who do you think was the audience for this magazine?

In this excerpt, what is Logan saying about Black women and the vote? About Black people in general and the vote?

Does this excerpt answer any of your questions? What new questions does it raise? Where might you be able to get more information or answers to your questions?