Anatomy of a Manuscript Page: Answer Key for Instructors

What makes this a deluxe book object?

- written in bookhand, meaning a scribe took more time to make it look this way; 
  ruling on the parchment, prepared to make sure it’s a good looking book; 
  illustrations and illumination, gives this book a luxurious appearance and also 
  adds these images as the objects of veneration, ie, the focus of prayers.

What is the deal with the image? What do we notice?

- Christ, dead and naked in Mary’s arms, is in this image but goes entirely 
  unmentioned.

- “To the image of”. There is a veneration for the image of Mary, and the power of 
  an image to focus feelings or draw them out in the present. This idea links to the 
  text of the prayer; the lesson plan picks up here, translating the prayer, and then 
  connecting Marian devotion to affective piety.