

## Image Study

Which source are you analyzing?

What is this source (a book, a picture, a letter...)? How would you describe it? What adjectives would you use?

When do you think this source was written?

Who do you think it was written for?

What kind of information about Barbados can you find in this source?

Is this source easy to read? Why or why not?

### Excerpt 1: Annoying the English

Other than the English, what groups or communities does this excerpt describe?

What words and phrases does the author use to describe these people? Quote directly from the excerpt.

Where do the Black Africans and Indigenous people live according to this excerpt? Why do you think they have chosen to live there?

How does the English author of this excerpt seem to feel about what Black Africans and Indigenous people are doing? (Pay special attention to the final sentence of the excerpt).

What questions do you have about this excerpt and the people it describes?

### Excerpt 2: A Failed “Mutinie”

What do the enslaved Africans plan to do?

Why does Ligon say they decided to do this?

Why do you think they decided to do this?

Why does their plan fail?

How does Ligon describe the Black Africans who decided to “mutinie” against their enslaver? What words and phrases does he use? Quote directly from the excerpt.

According to Ligon, why did other enslaved Africans decide to turn in the mutineers?

According to Ligon, why did the people who turned in the mutineers refuse a reward?

Do you think this story as Ligon tells it is true? Do you think it could be partly true? Why or why not? What do you think Ligon's telling leaves out?

By including this story in his book, what does Ligon want his audiences to *think* about Black Africans and Indigenous people on Barbados?