

Bud

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SCHOOL
STUDY
SPORTS

THE Defender Junior

CHILDREN'S GREATEST NEWSPAPER

HOME
PLAY
WORK

Bud Says:-

Crispus Attucks—First Martyr of the Revolutionary War

Crispus Attucks was born in Framingham, Mass., during the time of slavery. He was born a slave to Wil-

liam Brown in 1723 and died in 1770 at the age of 47, after he had reached the honor of being a great soldier.

He was the first man to shed his blood for liberty.

At the age of 27 he ran away from his master. His master had valued his services highly and immediately started advertising everywhere for him. The Boston papers all ran advertisements signed by William Brown

and offering a reward of ten pounds for the return of Crispus Attucks.

His master described him as a mulatto, six feet two inches high and short curly hair. He also described his clothes.

Twenty years later the name of Crispus Attucks appeared in the papers once more, not as a slave that had run away. There was no reward for his return, for his soul and body were beyond his master's cruel touch. "He was in the world beyond."

The War

The Revolutionary war in which Crispus Attucks took part is the war in which the people of the 13 colonies, led by George Washington, fought against the British. They fought for liberty. They (the people of the 13 colonies) had been oppressed by British tyranny.

The British had landed their soldiers here and had camped them on Boston Commons.

This act of the English angered the people. They could hold back no longer. Forming gangs, clubs, and arming themselves with anything available they marched on the British. In the lead of one of these clubs was Crispus Attucks. They rushed through the streets, crying "kill them," "kill them," "down with the British." Crispus Attucks, at the head of the crowd, lifted his club in the face of a British captain, namely Captain Preston. The captain's musket went off and at his feet lay one who shall never be forgotten, Crispus Attucks. Later Attucks was buried with great honor. Next week I will tell you some new facts about our club. We are growing better and better every day.

BUD.



Willard Motley
(Bud Billiken)

POEMS

Smith, Herbert

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By **HERBERT SMITH**

(Age 13)

Long before the time of Christ
Africa was in her glory.
Descendants of that long-past day
Add new chapters to her story.

By **THEODORE MIXON**

(Age 12)

OUR SOLDIERS

Our soldiers fought in wars
For the sake of our country's name
Some were wounded and others died
While we were at work and game.
They fought so bravely and gave their
lives,
And they won the war—that's true.
They weren't "Negroes" in the war—
They were sons of the Red, White
and Blue.

By **ROBERT GREEN**

(Age 13)

A MODERN BOY

I am a modern Negro boy;
My race's history brings me joy.
I meet each new day face to face
Because I am proud of the Negro race.

Editor's Note.—The above poems were composed and written by members of the Forrestville Billiken Branch club, Chicago, of which Mrs. Grace W. Johnson Geeter is sponsor. The club is composed of seventh-grade students of the school.

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Bud Says:—

Alexandre Dumas

This is the first of a series of articles on great Race people—read them every week:



Willard Motley
(Bud Billiken)

Well, Billikens, to begin with Alexandre Dumas was born in Villers-Cotterets in France on July 4, 1802. When a boy he was troublesome and boisterous. When he reached the age of 21 he set out for the great city of Paris to seek his fortune. Two years later he was writing small plays for the theaters. While in Paris he met many of the greatest actors

and actresses in the world. But his time was limited there for he was ordered to leave France after a duel in which he participated. He then went to Switzerland.

In 1844 appeared the first of his great novels, which gave him a great European reputation. Here are the names of some of his great plays: "Waverly," "The Count of Monte Cristo," "Ten Years Later," "The Vicomte de Bragelonne," "Margaret of Anjou," "The Memoirs of a Physician," "The Youth of Louis XIV" and "Memoirs." "The Three Musketeers," which recently appeared in the movies, was written by this great man of our Race. It was indeed a very interesting play; in fact, the best play that I have ever seen in my 13 long years on this earth. "The Count of Monte Cristo" was also very good on the silent stage.

In one year it is said that he produced 40 volumes and still the demand for more grew greater. He also wrote "Twenty Years Later," a continuation of "The Three Musketeers." Sarah Bernhardt appeared in one of Alexandre Dumas' plays.

Dumas, the world's greatest author, died at Dieppe in December in the year of 1870. BUD.

P. S.—Next week, Henry O. Tanner. Who is he?

Billikens To Observe Negro History Week

Children Hear Interesting

Stories Of What Race Has Done

Programs Held In Churches, Schools

By MORRIS LEWIS

THE YOUTH of the Race and Bud Billikens in particular, are the object of the program of the Association for the Study of Negro Life and History. Starting last Sunday, the week is being observed where ever any numbers can be brought together for the purpose.

In Chicago the big initial meeting of the week was held at the Church of the Good Shepherd. Other gatherings were supplied with speakers, lecturers, lantern slides and outline programs suitable for the occasion.

In school rooms, youth movements, churches, fraternal societies, these meetings are being held. Pictures were shown and stories told about the origin of the Race in Africa, the building of the great pyramids, obelisks and catacombs by Black people in Egypt thousands of years ago. Books on this subject are published by Dr. Carter G. Woodson, founder and director of the history association, and he has books published especially designed for our young folks. All good Billikens should read and study such books.

Speakers at the various meetings recounted the many expeditions that have been at work in Egypt, digging deep down in the earth to discover evidences of an ancient Ethiopian civilization. What boy or girl would not be proud of his Race if he knew about all these things? It is not too late to start now! At your next meeting have some of the older folks your minister, the lawyer or doctor of your town, talk to you about the history of your Race, how they lived in Africa, how they came to America, how they plowed the soil, planted the seed and harvested the crops which made the original colonies flourish and become rich and profitable. Have them tell you how our fathers and mothers did their part.

how the men of years back took part in all the wars of this country up to the last great war of which you know something, when our boys of the various regiments went overseas to make the world safe for democracy; have your speakers tell you what democracy means to each and every one of you.

We had many big men and women like Frederick Douglass, Booker T. Washington, Sojourner Truth, Phyllis Wheatley, members of congress, twenty-two—two in the senate and twenty in the house of representatives—we had state officials and federal officials. To know about them and their lives would make any Billiken feel good—the proud of your Race!

You, girls and boys, all you Bud Billikens must take the places of Dr. Du Bois, James Weldon Johnson, Dr. Mordecai W. Johnson, Mary Mc.Leod Bethune, Nannie H. Burroughs, Mary Church Ferrell and follow in the official footsteps of Congressman Oscar De Priest and Congressman Arthur W. Mitchell; get into the field of athletics and emulate Ozzie Simmons, Jesse Owens and Joe Louis—be the best in anything you undertake. You know these men, don't you? If you don't know them, and the others mentioned, find out about them and resolve when you grow up to be better men and women. We want the Bud Billikens of today to be the real, serviceable men and women of tomorrow. Observe Race history week whenever you can do so.