

Name: _____

Date: _____



Read the Room Recording Sheet

Directions: Visit each station and choose **one** source to analyze. Record your reflections by answering each question on this handout.

Station A: Black Culture/History

What do you think young readers learned about Black culture or history from your chosen source?

How is your source contributing to the spread of Black youth culture?

Station B: Black Internationalism

What does this source show about the connections between Black youth inside and outside the U.S.?

What impact do you think the Defender Jr section had on these connections?

Station C: Daily Life/Perspectives

What perspective did you learn about the daily life of Black youth in the source you chose?

Do you think this experience was typical for other youth (Black or white) in other parts of the world?

Station D: Social Organization/Outreach

What do these sources tell you about youth initiative and leadership in creating the Defender Jr section and Bud Billiken Club?

Station E: Youth Connections/Impact

What was the role of the Defender Jr section in connecting Black youth?

How do you think the Defender Jr impacted young readers' sense of belonging?

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THE Defender Junior

100 CHILDREN'S GREATEST NEWSPAPER 100

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Blank lined writing area for the right column.

Name: _____

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THE Defender Junior

100 CHILDREN'S GREATEST NEWSPAPER 100

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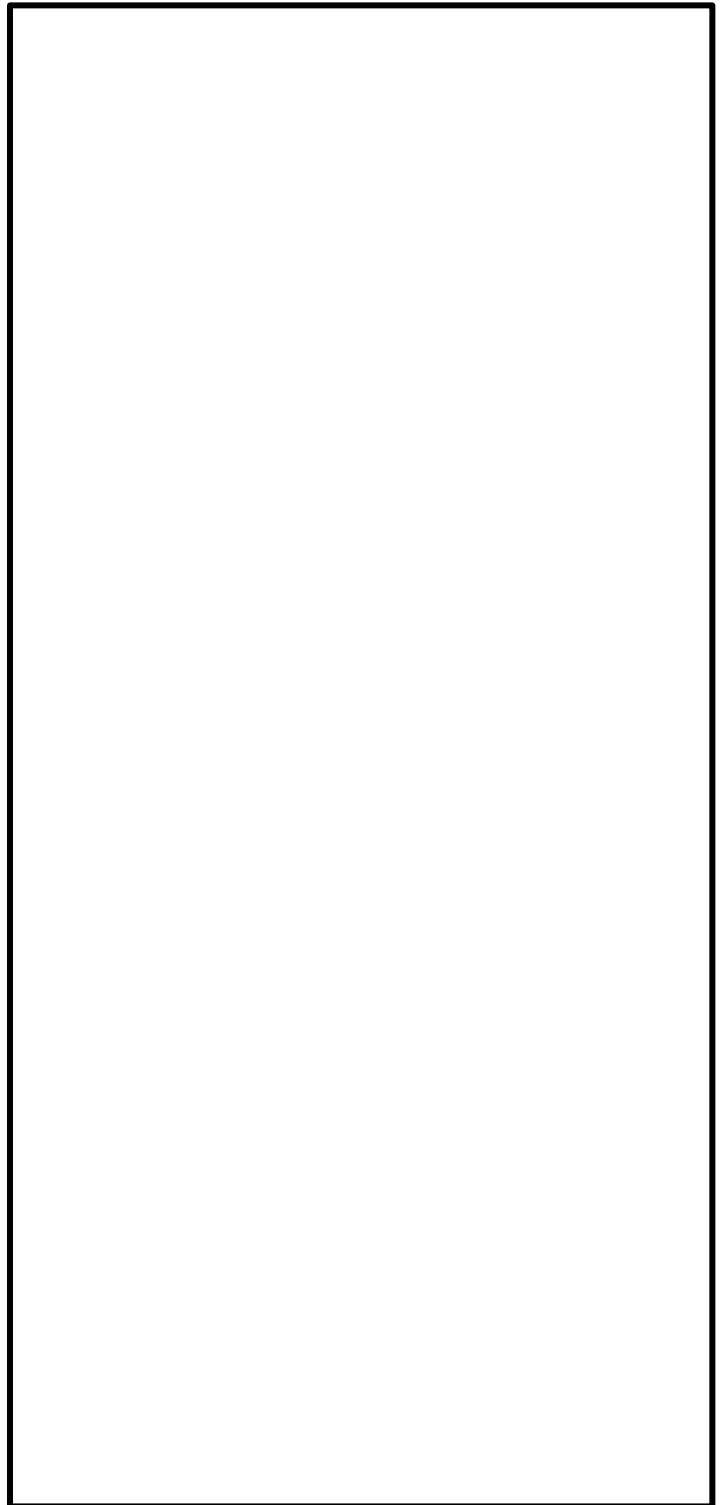
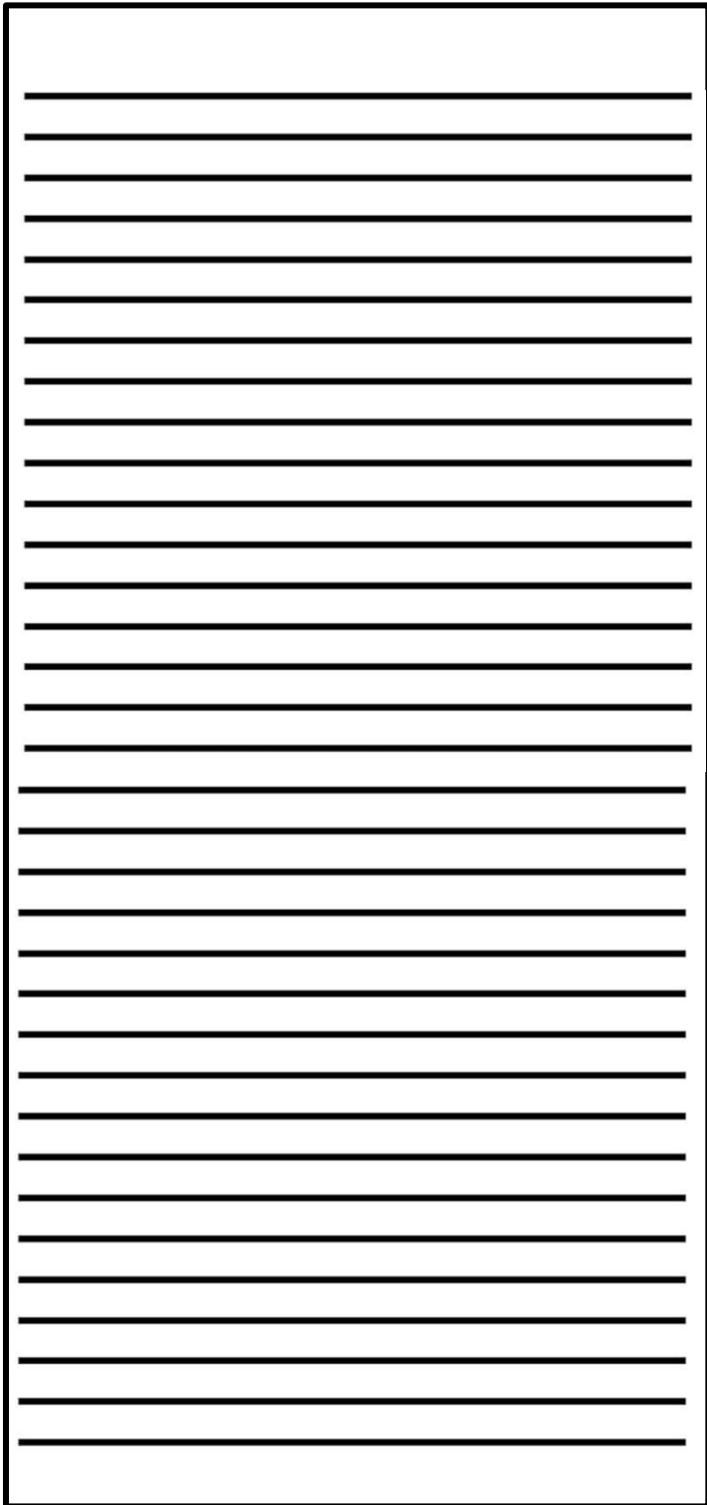
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Name: _____

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THE Defender Junior

100 CHILDREN'S GREATEST NEWSPAPER 100



Name: _____

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THE Defender Junior

100 CHILDREN'S GREATEST NEWSPAPER 100

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Blank writing area with 10 horizontal lines.

Blank writing area with 18 horizontal lines.

Name: _____

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THE Defender Junior

100 CHILDREN'S GREATEST NEWSPAPER 100

