

Name _____ Date _____



Group # _____ Source Type _____

Part I - Source Analysis

Directions: With your group, consider the following questions about the relationship between your source and the role of the Black church in Chicago during the Great Migration.

- What do you notice about this source? What do you wonder?*
- What does this source reveal about the role of the Black church in Chicago?*
- Based on this source, how would you describe the relationship between the Black church and Black community during the Great Migration?*

Part II - Jigsaw

Directions: In your new group you are the expert on your source from Part I. Teach your new group members about your source and what you learned in Part I. Then, use the space below to take notes about the relationship between all three sources, and what they tell you about the role of the Black church in Chicago.

- What role did the Black church play in each of the sources?*
- What is the relationship between the sources? Are there common ideas that tie all three together?*
- Based on all three sources, how would you describe the relationship between the Black church and the Black community during the Great Migration?*

PART III- Visual

Directions: Using the notes from Part II, create a visual with your group that shows the relationship between the Black church and Chicago's Black community during the Great Migration. You can sketch your ideas below, before drawing the final version on a poster or anchor chart.