

## Vocabulary

**Annexation:**

**Capitalism:**

**Colonialism:**

**Empire:**

**Imperialism:**

**Racialization:**

**War:**

## Document 1: Catalog Summary for Letter by Gaspar de San Agustin (2024)

What are your reactions to the summary of this letter?

Based on this summary, how does de San Agustín describe Filipinos? Use specific examples from the text.

Look back at our definitions of colonialism, imperialism, and racialization. Where do you see elements of these three ideas in de San Agustín's ideas?

Based on your observations, why do you think Catholic church and Spanish state worked together?

What questions does this letter raise for you? Where could you go to get answers to these questions?

**Document 2: *Gramática hispano-ilocana* (1876)**

Who do you think used these dictionaries?

Why was it important for Spaniards to learn Ilocano? Why was it important for Ilocanos to learn Spanish? How are the different communities' reasons similar, and how are they different?

Look back at our definitions of colonialism and imperialism. Do you see elements of either of these ideas in the reasons Spanish speakers and Ilocano speakers learned each other's languages?

## **Documents 3 & 4: Rizal Bust (1927) & *Clinica medica* (1881)**

What makes Rizal a national hero?

Why do you think the Rizal Club of Chicago donated a bust of Rizal to a public research library like the Newberry?

Look at the pages from Rizal's notebook. What do you observe? List five things?

Even if you can't read any of his writing, what can you guess about Rizal from your observations of his notebook?

## Document 5: Charles A. Davis Postcard (1900)

Take a close look at the postcard written by Charles A. Davis. Why do you think Uncle Sam (a symbolic, cartoon figure for the United States) would not approve of it?

Why did the United States get involved? What did they have to gain or lose?

Create your own postcard with an image or scenario that reflects a current event or what you wrote about in your warm-up writing activity. Your event should be something that you think will be discussed in the future, 20 to 30 years from now. Then, add a short letter addressed to someone you know.



NAME \_\_\_\_\_ DATE \_\_\_\_\_

	Type of Document (letter, book, journal, etc.)	Primary Source or Secondary Source?	Who was this source made for? (Who is the audience?)	One thing I learned from this document
Catalog Summary for Letter by Gaspar de San Agustín				
<i>Gramática hispano-ilocana</i>				
José Rizal Bust				
<i>Clinica medica</i>				
Charles A. Davis Postcard				